A Very Effective General Performance -Mr. Hertz Interprets the Score With Fine Skill and Mme. Nordica Contributes a Superb Brunnhi

The performance of "Der Ring des ungen" came to a conclusion at Metropolitan Opera House night, just ten days after it began. There was an audience of great size to see and hear the last drama, "Cötterdämmerung," which was always a most attractive number of the series in the old days of exclusive German opera. It would not profit to enter into an extended discussion of the potent elements in the drama at this time. They have been discussed ad infinitum and ad nauseam, and the end is not yet. One thing, however, may be asserted without great likelihood of contradiction, and that is that no amount of explanation of the significance of "Gotte dammerung" will ever make it popular with the typical paragoer, while no amount of fault finding will ever rob it of its magic for the lover of high tragedy.

Last night's performance was one of on excellence. It reflected credit on all the principal performers and was an addition to the honorable record of the Metropolitan. It had not so many individual excellences that a detailed account of the work of each artist would result in an overwhelming sum, but it was as a whole informed with that vital spirit which imparts magnetism to ordinary doings. No great difficulty would be found in tracing the splendid eloquence of last night's sentation to two chief sources. These were the conducting of Mr. Hertz and the Brannhilde of Mme. Nordica.

This is Brunhilde's drama. She dominates it, except in the scene of Sugfried's death, from first to last. If she fails to rise to the level of the tragedy, the drama itself becomes a dead and worthless thing. Last night Mme. Nordica was the Brünnhilde She has always commanded admiration for this impersonation, but last night she did more. She awoke emotions which paid her a higher tribute than any cold and analytical perception could. She realized Wagner's poetic design of reaching the understanding through the feeling. She was a living embodiment of the wronged and despairing Valkyr, robbed of her divinity, shorn of her strength and nothing but woman.

It was naturally in the second act that Mme. Nordica reached her highest pitch of tragic power. Her proclamation of Siegfried's supposed perfidy was magnificent and the scorn with which she swept aside the blundering Gunther was withering. The whole act was intense, and the key which she struck set her associates vibrating in accord with her. All of them joined in making the act simply thrilling, and there is not a more powerful act in the entire field of tragedy. Mr. Hertz, as has been noted, contributed

the second of the most potent elements in last night's performance. It is true that there were moments when the orches tra was too loud, when its tone sounded not only too big for the voices, but some what forced in quality. But these blemishes were few and were attributable to the orchestra, not to the conductor. Mr. Hertz did his best work last night He brought out all the significant ideas in the score with great skill. He filled the music with color and nuance. Under his hands with color and nuance. Under his hands the orchestra became plastic, animate, vocal. It spoke the message of the composer. There were technical slips too numerous, but this again was not Mr. Hertz's fault. His treatment of the music at the end of the first scene in Gunther's hall was superb; his Rhine journey was gorgeous; his Alberich scene was a shivering waste of ghostly moonlight. But enough; it was a night of triumph for the conductor.

waste of ghostly moonlight. But enough; it was a night of trumph for the conductor. The Siegfried of Mr. Anthes was unexpectedly good. While his impersonation suffered from the lack of charm in his yoice, he showed an intelligent conception of the part and fitted well in the general picture. Mr. de Reezke's Hagen was again excellent in appearance and action. It had the sinister note necessary to truth. It is a pity that the big basso often wandered away from the pitch. to truth. It is a pity that the big basso so often wandered away from the pitch.

Other members of the cast were Mr. Mühlmann as Gunther, Mme. Reuss-Belce as Gutrune, Mme. Homer as Wattraute, and the same lady with Mme. Scheff and Miss Bridewell as the Rhine maidens. It was Mme. Homer's first appearance as the alster of Brünnhilde. She sang the music correctly and with excellent voice, but she did not give the part any atmosmusic correctly and with excellent voice, but she did not give the part any atmosphere at all. It is a sad thing that the opera house cannot provide a more illusive Gutrune.

MR. GRAU TAKES A REST. Opera Manager Begins a Year's Vacation

Maurice Grau yesterday spent his first day of real vacation in thirty years by taking an absolute rest. He refused to talk about iness or to think of it. F. G. Latham is to relieve Mr. Grau from all responsibility during the remainder of the opera season so that his year of vacation may begin imme-

diately.

Nothing would be further from the truth than that Walter Damrosch or Daniel Frohman, together or singly, have any plan to assume the management of the Metropolitan Opera House next year. They both said

News of Plays and Players.

The bill at the Irving Place Theatre this afternoon and to-night will be Ferdinand onn in "Edles Blut," instead of "Kean"

Bonn in "Edles Blut," instead of "Kean" as previously announced.

Affred Muller Norden, the young composer, who landed in America about six months ago, has already been engaged to write the music for three comic operas. His latest contract is with J. Fred Zimmerman, Jr., for a piece which will be produced on Broadway next season.

The cabled accounts of the success of "A Princess of Kensington," which was produced in London on Thursday night, have been gratifying to Manager John C. Fisher, as he has an option on this latest English musical play. Mr. Fisher expects within a few days to complete the deal whereby he will become the owner of the American rights.

Manager Fisher also has the American rights to the next Lyric Theatre, London, production, a musical play by Owen Hall and Sidney Jones, which will be produced on April 13. This play has not yet been named. Manager Fisher will present it here next season.

Aubrey Boucicault's English version of

named. Manager Fisher will present it here next season.

Aubrey Boucicault's English version of "Heldelberg" has been shelved until the fail. When the play was moved from the Princess to the Herald Square a week ago only matinées cu d be given because of De Wolf Hopper's engagement. "He'delberg" had its last matinée vesterday.

David Belasco is confined to his home with a severe cold.

"Consuelo," the society drama by Willis Steell which the Wheatcroft pupils were to have played on Jan. 29 at the Madison Square Theatre, will not be given there until Feb. 3. The postponement is due to the illness of Mrs. Wheatcroft's son.

Benefit for A. M. Palmer.

Charles Frohman and other friends A. M. Palmer are planning a benefit per formance for him. Mr. Palmer is ill and for a considerable time has been unable to attend to his business affairs. It is probable that a single play with an all-star cast will be given, and that the affair will take place in the Metropolitan Opera House some night in May.

A' NEW COMPOSER.

Jan Blockx, the Flemish Musician, to B Heard by a Larger Public.

Jan Blockx, the Flemish composer, who has been for several years a hero among his own people, is soon to come before a much greater public, as his operas are all to be translated into French. Two years ago one of his works was accepted for performance at Covent Garden, but was not ung on account of the difficulty of obtaining in time an adequate translation of the libretto. The recent performance in French of "The Bride of the Sea" at the Theatre de la Monnaie in Brussels was a

Blockx is the son of a carpenter of Antwerp. His father died while he was a boy. For a while he worked at the same trade. One day he fell from a ladder while working in the house of a wealthy Belgian. He was carried into the house and while resting there heard for the first time the music of a piano. He had sung in a church choir and knew something of music.

Left alone he went into the room in which the piano stood. With difficulty he managed to read the piece of music standing there. The master of the house took ar interest in him and enabled him to study He was a zealous student and after he

had played for a while in the orchestra of one of the Flemish opera companies he became conductor. Four years ago the first of his national operas was produced and met with great success among his own

His operas are thoroughly national in character, expressive of the life and nature of the people, founded sometimes on Flem-ish legend and illustrated by the themes of folk song. All of his operas have been sung first at Antwerp. He is now at work on "The Song of Love." which is to be less peculiarly Flemish than his preceding

works.
"The Bride of the Sea" is a story of the elementary passions of the Flemish fisher folk. Their loves and hatreds are set forth in the text with more vigor and directness than finish or refinement. They plot and kill in no novel manner, but the story is said to be full of the atmosphere

story is said to be full of the atmosphere of the sea.

So is the score, which is described as not only highly dramatic, but beautifully melodious and colored with the true suggetsion of the sea and the life of the ocean. There is also said to be a certain note of melancholy in the music characteristic of the loneliness of life on the sea. The composer's methods are, of course, Wagnerian. Quite in contrast to the vigor and life of this Flemish composer seems the work of Raynaldo Hahn, sung recently at the Opéra Comique. Everything possible was done to make "La Carmelite" a success. Emma Calvé was engaged for the leading rôle and silks were woven and dyed at

Emma Calvé was engaged for the leading rôle and silks were woven and dyed at Lyons especially for this opera.

But all this availed very little, since there was no vitality in the score itself, which seems to have been no more than watered Massenet. So, in spite of the beautiful text of Catulle Mendès, the historical accuracy of the tableaux and the great care taken to make the spectacle beautiful and accurate, "La Carmelite" seems destined to make no more impression than the rest of the operas that the modern French composers shake out of their sleeves—usually into the Opéra Comique. Mme. Calvé was so furious with the critics, who said she was too fat for the title rôle, that she retired from the cast after the first few performances and has been resting at Nice. at Nice.

SEEN RAGS, A POLICE DOG?

If You Have. You'll Be Welcomed at Elizabeth Street Station.

Capt. Gallagher's German poodle, Rage, is missing; and the Elizabeth street station cops mourn. Rags took a fancy to Sergt. Colton as that officer crossed Mulberry Bend Park one sunny afternoon three weeks ago and followed him to the station. There Sergt. McManus constituted himself a committee of one to keep him well filled with Bowery frankfurters, while Capt. Gallagher improvised a couch for him in his private room and the cops started in to teach him tricks. They to carry afternoon papers into Sergt. Schulum's bedroom, to wake that officer up in time to take the six o'clock desk, and to wink one eye at the diamond shirt stud

wink one eye at the diamond shad which the sergeant wears.

Yesterday a man who gave his address as 198 Hester street entered the station house just in time to see Rags scratching at McManus's door.

McManus's door.

"I want my dog," he said.

"Your nothing," answered Sergt. Colton.

"He's ours. Finding's keepings."

After a stormy interview the stranger left. But when the six o'clock squad had been turned out and Sergt. McManus wanted to make Rags say his nightly "prayers," the dog was nowhere to be found. Policeman Mooley, went to 198 Hester street, but returned to report that no one there had returned to report that no one there had ever owned a dog.

NO JUDGE FOR HIS PRISONERS.

Policeman Wanders From Harlem to Spe cial Sessions and Back Again.

Policeman Malloy of the Health Department squad arrested two men yesterday afternoon for dumping rubbish on Riverside Drive and took them to the Harlem court. Malloy accused the men of having violated Section 103 of the Sanitary Code. Magistrate Pool told Malloy take his prisoners to Special Sessions. protested, saying that the code

stated that the prisoners should be brought to the nearest Magistrate to hold or discharge.

The Magistrate wouldn't give in and Mallov brought the men before Justice Olmsted in Special Sessions. "I can't no anything," said the Justice

"The papers in the case have not been signed by a city Magistrate. Take your prisoners back to Magistrate Pool."

When Malloy reappeared in the Harlem court Magistrate Pool didn't look pleased.

"Tame 'em away!" he shouted. "Don't "Tanne em away!" he shouted. "Don't you bring those men back here again. If I can't impose a fine I won't have anything to do with the case." Malloy, with the two prisoners wandered out of court

DINNER OF THE AUTO MEN.

President Cantor and John A. Wise Talk to 240 of Them at the Waldorf. About 240 automobile manufacturers

who are attending the automobile show dined in the Astor Callery of the Waldorf last evening. The dinner began at 11 and the last course bid fair to be break-Winthrop E. Scarritt, president of the

Automobile Club, acted as toastmaster and the speakers included Jacob A. Cantor, John A. Wise, T. C. Martin, editor of the Electrical World, and F. L. Smith. Among those present as guests were John Brisben Walker, H. Ward Leonard, T. M. Hilliard, S. T. Davis, Jr., S. A. Miles, J. Seaver Page, F. W. Sanger, Charles Clifton, P. H. Deming, Percy Owen, J. W. McRae, C. A. Benjamin and C. J. Woodward

OLD MAN WHO CAN'T TALK Lands in Bellevue-Not Aphasia, Doctors

Say-Don't Know What It Is. A man about 70 years old walked into the East 126th street station last night and worked his mouth as if he wanted to speak. The sergeant saw that he couldn't and got an ambulance from the Harlem Hospital, which took the man to Bellevue. There he wrote his name, "Adam Haupt, 70 years old," but couldn't tell where he lived. The doctors said he wasn't suffering from aphasia and were unable to account for how he lost his speech.

SENATORS READY FOR SIEGE.

EXTRA HEAVY DOORS PUT IN COLORADO CAPITOL.

Democrats Heard Rumors That Repub licans Would Attempt to Get Possession of the Chamber-Another Ballet Without Election—Governor's Position

DENVER, Col., Jan. 23.—The Democratic enate, alarmed by rumors of the use of force to obtain possession of the chamber, to-day had heavy doors placed in the corridors leading to cloak rooms and stationed armed guards at each door in addition to the guards at all other entrances.

The Democrats of the Senate and House this afternoon balloted for United States Senator, but again a Senator was absent and but fifty votes were cast. The Democrats announce that Republican Senators will be unseated if the House unseats any more Democrats, and that the Democratic Senate will order a call for absentees, gather in all Republican Senators and hold them prisoners in the chamber until the matter can be brought before the Supreme Court by habeas corpus proceedings.

The Republican Senators have passed solution calling upon the House to meet in joint session to-morrow noon to ballot for Senator. It was a mounced at to-day's meeting that the Governor would recog-

SEATTLE, Wash., Jan. 23.-The Senatorial rote to-day stood: Ankeny, 55; Preston, 44; Turner, 22; Wilson, 9; scattering, 6 The Republicans have agreed to a caucus, which assures the election of Ankeny tomofrow or Monday. PORTLAND, Ore., Jan. 23.—The Senatorial

ONE BALLOT IN DELAWARE.

13; scattering and absent, 33.

vote to-day was: Fulton, 29; Geer, 15; Wood,

Only Two Left in Each Branch of the Legislature to Vote To-day.

Dover, Del., Jan. 23 .- To-morrow two Senators will compose the State Senate and two Assemblymen the House of Representatives. The four will meet in join session to carry on the balloting as required by Constitutional provisions. The others have planned to go home for Sat-

others have planned to go home for Sat-urday's business.

All overtures looking to coalition be-tween Democrats and anti-Addicks Repub-licans are off and if either side concludes to make another offer negotiations will have to be begun all over again.

To-day's balloting showed this result: Long term—DuPont (Reg. Rep.), 10; Kenney (Dem.), 21; Addicks (Union Rep.), 21; Short term—Higging (Ren.), 12; Sauls-Short term-Higgins (Rep.), 12: Saulsbury (Dem.), 21; Addicks (Union), 19. Voting, 53; necessary to elect, 27.

"LOST AND FOUND."

More Than 900 Missing Watches Advertised in New York in a Year.

"It has always been a fad with me said a New Yorker, "to glance over every day the 'Lost and Found' and 'Reward' columns in the papers. A year ago, Jan. 1 1902. I began to keep a daily record, and I continued it till January, 1903, of things lost and found. "To accomplish my purpose without too

much labor, I got a scrapbook, and every evening I carefully pasted in it the adverisements that had appeared that morning. Alongside of them I classified the lost goods so that at the end of the year I could make up a grand total.

After three months I found that my classifications had become so numerous that I had better eliminate a large number and bring the record down to precious stones, jewelry and valuable parcels, as discovered that the things advertised were chiefly in that line. However, being a great admirer of dogs, I let the dog have a column of his own.

"Here is the result, classified from my record for the y ar just closed:

Watches	915	Diamond pin	
Lockets	224	Diamond stu	ds
Earnings	168	Chains and fo	bs
Bracelets	485	Pocketbooks	
Brooches	876	Necklaces	
Diamond rings	812	Pocketbooks	

Among other valuable things lost were Among other valuable things lost were a bag 'containing slippers,' a diamond garter buckle, a gray kitten 'with a yellow spot on his head,' a dog that answered to the name of 'Whiskey' and a diamond-studded watch, 'lost at a wedding' in a

"Judging from the wording of most of the advertisements, the articles that were lost or stolen went their mysterious ways

in the evening, a large proportion of them in the winter months.

"The 'found' articles were few and far between, about 1 to 200 to the 'lost.' Strange to say, one of the found articles which the honest finder announced that he would deliver without reward was an umbrella, and he declared, too, that it was a handsome one.

"In view of the small number of the 'found' it seems a mystery what became of the great number of the 'lost.' It may be that many of them were quietly returned to the people who lost them and said in nine cases out of ten that they would pay a liberal reward and ask no questions. The chances are, however, that

pay a liberal reward and ask no questions. The chances are, however, that most of them were the very day after they were lost deposited in the pawnshops.

"One thing is certain from a study of the circumstances, briefly specified by the losers, under which the goods were lost, and that is that the average New Yorker who has expensive jewelry is a downright careless individual."

LONG FIGHT FOR LIFE FAILS

Leon Jackson, Whose Father Gave His All to Cure Him, Dies of Consumption. Leon Jackson, 32 years old, of 15 West 118th street, died yesterday of consumption He had been ill for fifteen years, and during that time his father, Louis Jackson, spent \$15,000 in trying to cure him. For a year he had been confined to his home.

The father had a tobacco store, and this he said to raise money to help his son.

The father had a tobacco store, and this he sold to raise money to help his son. The son had some money himself in a bank in 125th street. Yesterday he refused to tell his parents the name of the bank, saying that he was not going to die.

Stole to Start a Golf Club.

The Westchester Golf Club was entere last Wednesday morning and seventeen goif sticks and three caddie bags stolen. Last night four of the caddies, John Dowling, John Muse, Thomas Butler and Frank Devine were arrested. The stolen club were found in their homes. The boys said they were going to start a club of the own in a vacant lot.

Yale Beats Columbia at Basketball. Columbia and Yale met in the second basketball game in the intercollegiate in the Columbia gymnasium last night and Yale won by a score of 15 to 12. For the first five minutes of play neither team could score. Yale broke the ice and Barber, Hyatt and Yale broke the ice and Barber, Hyatt and Colton rolled up five points in quick succession. A Columbia rally followed and Von Sholly and Allen scored three field goals, giving the Blue and White a lead of a single point. Yale tied the score on a goal from a foul, and a beautiful goal from a difficult angle by O'Connell gave Columbia the lead once more. There was a lapse in the scoring, but Columbia ended the half by fouling twice, and upon both occasions Yale scored, leaving the score a tie at the end of the first half.

The second period of play began with a

half.

The second period of play began with a rush, each team being anxious to obtain an advantage. Earle and Townsend replaced Capt. E'lls and Allen in the Columbia lineup. Fisher scored a foul for Columbia, but Colton made one for Yale a second late, and the score was tied again. Yale rulled ahead through two goals each by(Capt. Hyatt and Colton, and although Columbia fought hard two more goals was the best she could do. The final score was: Yale, 15; Columbia, 12.

PUBLICATIONS.

FACT AND FICTION

From the Morning Newspapers:

ARMOUR HAS WHEAT CORNERED His Latest Purchase of 4,000,000 Bush-

els of May Option Places Traders at His Mercy. Special to The New York Times.

CHICAGO, Jan. 22.- J. Ogden Armour today holds the wheat situation of the country in his grasp. With the purchase to-day of 4,000,000 bushels of the May option he completed a line of 20,000,000 bushels, which practically gives him control and places, all .raders in the option at his mercy. This, wheat is bought in Chicago and throughout the markets of the Northwest.

Armour's profit, were he to unload now, would be \$1,000,000. He can force the price up so that his profit will be from \$3,000,000 to \$5,000,000.

to \$5,000,000.

Armour began buying at 75 cents. The price advanced steadily until this morning it reached \$1% cents, a cent higher than the close last night.

Armour began buying to-day at 80% cents, and the bulk of the 4,000,000 bushels he took to-day was at that figure. The shorts all over the country are trembling lest this king of the wheat pit unload his high price while he is trading in the open. Some expect to see the figure go as high as 95 cents through the clever manipulation of Armour. Were this to be the case, his profits would not be less than \$3,500,000.

A remarkable novel of a "corner" in wheat and how a woman's love became entangled with her husband's speculation

THE PIT

FRANK NORRIS

The best-selling book in the country and the "big novel" of 1903.

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NEW BOOKS.

Continued from Seventh Page

books during his long career as a teacher in England, and among them Schiller's "Wilhelm Tell." His edition of that Germa: classic has been revised by Prof. Herman Schoenfeld, Ph. D., LL. D., of the Coumbian University and is published by the Oxford University Press (Henry Frowde). Miss A.C. Laut has written a rather scrappy book in "The Story of the Trapper" (Apple-

tons). Some of the volumes in the series o which it belongs have been decidedly good. Miss Laut's book is disappointing; it was impossible to make it uninteresting from the nature of the subject, but impressionistic sketching is out of place where a straight story is needed. We cannot trust Miss Laut's judgment when she goes out of her way to attack the "half-breed demagogue," Louis Riel, "when this unhanged rascal incited the half-breeds of the Saskatchewan to rebellion over title deeds to their There were surely two sides to lands. the Riel uprisings, and even if Miss Laut shares the official Canadian view and can gloat over his hanging, a book about trappers is no place for expressing it. The author's desire for effect produces some rather odd results. She speaks, for instance, of "dauntless daring and knavery that out-hereds comparison," and offers us puzzling similes like: "Traders' lives are like a white paper with a black spot. The world looks only at the black spot "-whatever that means. Miss Laut has written historical fiction, we believe. It is a pity

Books Received.

she doesn't stick to it.

"The Influence of Light and Darkness Upon Growth and Development. (Memoirs of the New York Botanical Garden.)" Daniel Trembly Mac-Dougal, Ph. D. (No Imprint.)
"Pitman's Shorthand Dictionary." Eighth Edion. Isaac Pitman. (Isaac Pitman & Sons.)
"A Dream of Realms Beyond Us." Third Edi tion. Adair Welcker. (Cubery & Co., San Fran-

"Uricacidenia: Its Causes, Effects and Treat ment." Perry Dickie, M. D. (Boericke & Tafel Philadelphia.) "The Dawn of Day." Frederick Nietzsche (Macmillans.)

WALDORF HAS LOST KENNEDY. Dreams Thereupon of His Fortune and Intimacy With the Great.

The Waldorf-Astoria Hotel is no longer connected with James Kennedy, who until ecently was a detective there. The origin of the first movement toward the separation is shrouded in the darkest of hotel mysteries. The hotel folks say that they haven't anything to say about it. Mr. Kennedy says he has resigned to retire on his fortune A routhful evening newspaper reporter met Mr. Kennedy in the corridors of another hotel yesterday morning and had long and confidential speech with him, Mr. Kennedy the while reposing gracefully in a leathern armchair, and speaking with the easy sang froid of a man of the

world.

Among the impressions which the reporter made public after the interview were these: That Mr. Kennedy was retiring from the vulgarities of detecting hotel crime because he had accumulated a fortune of \$75,000 through his intimacy with James R. Keene and John W. Gates; that Mr. Kennedy was in the habit of addressing these individuals as "Jim" and "Jack; that Mr. Kennedy was about to go South for a long vacation and was only dailying in the leather easy chairs of other hotels than the Waldorf because he wanted to go to the Arion ball, and that he had been the most brilliant figure of the French ball. most brilliant figure of the French ball. most brilliant figure of the French ball.

When this pleasing appreciation of Mr.
Kennedy's Waldorf career reached the
hotel later there was no little emotion displayed there. Said one of those who has
shared Mr. Kennedy's responsibilities:

"Jim," hey, and 'Jack!" Gee! If he'd
ever called Mr. Keene 'Jim' they'd a both
fell dead. Kennedy out of surprise at his ever called Mr. Keene 'Jim' they'd a both fell dead—Kennedy out of surprise at his own nerve, and Mr. Keene because he thought there was an earthquake."

"Wonder if that reporter didn't fall asleep and dream he was talking to a retired police captain?" said another, dreamily. "Seventy-five thousand dollars! Say [this with fine sarcasm], I'm thinkin' of goin' into this hotel detective business. It must be great."

It is said of Mr. Kennedy that he was never licked by any guest of the hotel, and that he never wore any other disguise than evening dress.

than evening dress.

Girls Black Up and Sing Coon Songs. In order to procure a contribution to the fund for the establishment of a children's ward in the Bayonne, N. J., Hospital a number of well-known young people of that city last night gave a minstrel entertainment at Jefferson Hall. Among those who blackened their faces and sang coon songs were Miss Grace V. Hahn, Miss Hortense E. Drucker, Miss F. Nolden-burg and Miss G. A. Noldenburg. A large sum was cleared. um was cleared.

JOITINGS ABOUT TOWN.

Ciara Bloodge 01, who played in "The Way of the World" last season, recovered yesterday a verdict for \$310 egainst the Lederer Amusement Company for unpaid salary for a week, when the play was temporarily taken off the boards. The case was tried in the City Court.

Paul A. Ferry, formerly in crarge of the Volunteer Life Savings Corps offices, and rejoicing in the title of commodore, was arrested yesterday and locked up in Ludlow Street Jail on a caplas, charging lim with the nonpayment of \$200 in alimony to \$18 wife, Minnie, who is suing him for a divorce.

HIDDEN MANNA

MOROCCO. By A. J. DAWSON.

Concerning the Shareefa and the White Beggar of Ed-dar." A vivid and most readable picture of the Moor and his innermost life

HIDDEN MANNA.

Mr. Dawson does for Morocco what Kip "A good book to read once for the onswee of the story and then to go through leisured again for the information it contains of a wil allen life."—Clereland Leader. .. For sale by all booksellers. Price by ma

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BOOKS—All out-of-print books supplied, no matter on what subject; write me, stating books wanted; I can get you any book ever published; when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright st., Birmingham, England.

RARE.-History of Flagellation, Moli Flanders oltaire, Apuleius's Golden Ass. PRATT, 161 6th av A DEVIL IN THE HOLD.

So Reported by the Cook of the Vittoria -Longshoremen Wouldn't Work. Unexpected trouble which "Big Bill" lancey, the heaviest stevedore in South Brooklyn, said came pretty near being a mutiny occurred yesterday on the tramp steamship Vittoria, which arrived here on Thursday from Mexican ports with a big eargo of mahogany and other tropical

On the way up John Paul Jones Hawkins the cook, discovered a big lizard-or some crawling thing said to be a lizard-perching on a pile of wood in the forward hatch. Mr. Hawkins suggested to the rest of the erew that something in the line of devils was aboard. Capt. Mackenzie pooh-hooed at this suggestion and said he would quickly dispel the illusion. He accordingly took is revolver and tried a shot at the reptile. The alleged lizard, however, didn't worry over small things like revolver bullets and every time the captain fired the animal every time the captain fired the animal ducked and dodged successfully. The captain says he beat all the ducks in creation at the dodging game. The captain plugged away two be X is of cartridges and didn't scratch anything except his cargo.

This sto y got around when the Vittoria tied up near the foot of Montague street, Brooklyn, yesterday and "Big Bill" Clancey's longshoremen struck in a body. They weren't going up against any foreign devils weren't going up against any foreign devils with poisoned teeth—not much. Mr. Clancey let his longshoremen go away and hen went down into the hold and slew the then went down into the noid and siew the reptile by one whack of a block of wood.

Then he hired a fresh gang warranted free from superstition. The unloading of the vessel then went ahead all right, although it was rumored that there were more

COLUMBIA SENIOR ELECTIONS. Class Day Officers Chosen After a Spirited Contest.

The senior class day elections, the most important undergraduate elections of the academic year at Columbia University, were held yesterday in College Hall. Fully forty candidates for the eight places which and in a number of cases it took several ballots to secure a choice. The class president, who is to be salutatorian, is Marcellus Hartley Dodge, grandson of the late Marcellus Hartley, and the class secretary is Louis S. Odell of Moravia, N. Y., a relative of Gov. Odell. the class had to bestow were nominated.

of Gov. Odell.

The class day speakers proper were elected as follows: Valedictorian, Gerald Stuart O'Loughlin of this city, who rowed on the crew at Poughkeepsie last year; presentation orator, Roi Cooper Megrue of Saratoga Springs, N. Y., editor-in-chief of the Columbia Literary Monthly; prophet, Roscoe Crosby Gaige of Nelson, N. Y., editor-in-chief of the Columbia Spectator, yew tree orator, Robert Bradford Bartholomew of this city, captain of the 1803 crew; historian, Richard Compton Harrison of Brooklyn, a member of the chess and basketball teams; poet, Albert Davis of basketball teams; poet, Albert Davis Brooklyn.

AMUSEMENTS.

Louis Mann ""The Gonsul"

METROPOLITAN OPERA HOUSE. Grand Opera Season 1902-1903.

Grand Opera Season 1902-1903.
Under the direction of Mr. Maurice Grau.
This Afternoon, at 2.—LA BOHEME. Sembrich.
Scheff: De Marchi. Campanari, Journet Gilbert.
Conductor, Manchelli.
TO.NIGHT at 8 (at Pop. Prices).—LES
HIGUENOTS. Gadski. Seygard, Electa Gifford:
Alvarez, Ed. de Reszke, Scottl, Muhlmann. Conductor, Flon.

ductor, Flon.

Sun. Evg., Jan. 25, at 8:30.—Grand Popular Coacert. Soloists: Homer. Scheff, Marylli: Salignac, Van Rooy, Entire Opera Orchestra. Conductor, Flon.

Mon. Evg., Jan. 26, at 8.—FAUST. Eames.
Bridewell: Alvarez. Campanari, Ed. de Reszke.
Conductor, Manchelli.

WAGNER OPERA LECTURE RECITALS AT DALYS BY WALTER DAMROSCH (Management Daniel Frohman). Monday at 3 P. M., "Sieg fried," with Mmc. Gadski (courtesy Maurice Grau Opera Co.) and Mr. Ellison Van Hoose. Thurs., at 3 P. M., "Goetterdaemmerung," with Andreas Dippel. Seats, \$1.00 to 25c.

NATIONAL ACADEMY OF DESIGN

American Fine Arts Galleries,

Exhibition Closes Jan. 31

ADMISSION 50c.

MADISON SQUARE THEA., 24th St., nr. B'way

MODITAL STREET

HERFORD original more described

WALLACK'S Broadway and 30th St. Eves. 8:15.

Mais. To-day & Wed. 2:13.

"IT IS A GO AND NO MISTAKE."—SUN.
Henry W. Savage presents
GEORGE ADE'S Witty Musical Success.

SULTANISULU

SILVER SLIPPER

Victoria—LAST WEEKS!

Mat T dy in The Eternal City

WEST END 125th St., block W. of sth Ave. Mat. TO-DAY.

A. H. WILSON A PRINCE OF TATTERS.

"To-morrow Night. Concerts ResumedPopular Prices, 25-50-75c. Special & Novel Peatures
Next week, "The Price of Honor."

HARLEM Evenings 8:15. Matinee to day 2:16

OPERA
HOUSE. "Th. Aitar of Friend hip."
TO MORROW NIGHT SACRED CONCERT.
500 RESERVED ORCHESTRA SEATS AT 50c.
Next Week." The Rogers Bros. in Harvard."

BIJOU 3'way, 30th st. Ev. 8.20. Mat. TO-DAY.

FITCH'S THE BIRD IN THE CAGE

DEWEY MOONLIGHT MAIDS CO.

E. 14th St. | Night-GRAND CONCERT, 25c., 50c.

BECASCO THEATRE Sharp, Mat. To-day.
DAVID BELASCO presents | THE BARLING
BLANCHE BATES in OF THE GODS

NEW YORK LAST WEEKS— WHEN EVS. 8:15. MAL. TO-day at 2:15.

GRAND-Liberty Belles "The Peddler

3RD AV - Mat to day. Go Won-Go Mohawk in "The Flaming Arrow." N't w'k 'A Thoroughbred Tramp."

Mr. and Mrs. Ogden Mills gave a dance

ast night at their home, 2 East Sixty-ninth

street. The dancing was informal until

after midnight, when supper was served in

he Louis Quinze dining room on the ground

floor at forty small tables. Afterward a

cotillon of sixty couples, led by Worthing-

The third of the Friday evening assem-

blies organized by Mrs. James Griswold

Wentz was given last night at Delmonico's.
Mr. and Mrs. Frederic J. de Peyster of
14 Tast Sixty-sixth street gave a dinner last
night for Eishop and Mrs. Henry C. Poster.
Veyor and Mrs. Low were among the guests.

At Pan-American Exposition.

- Section of the sect

ALKFAST (C

Cocoss

Unake Any Other! The full flavor, the deli-

cious quality, the absolute

Purity of Lowney's Break-

fast Cocoa distinguish it

No "treatment" with alkalies:

no adulteration with flour, starch

or ground cocoa shells; nothing

but the nutritive and digestible

product of the choicest Cocoa

Ask Your Dealer for It.

from all others.

ton Whitehouse, was danced.

MATINEE TO-DAY

HERALD SQUARE THEATRE TELEPHONE 703-38. EVENINGS AT 8:15

- A DISTINGUISHED TRIUMPH --

"It's as wholesome and clean a musical comedy as Broadway has seen."—Sun.

"Mr. Hopper's Mr. Pickwick will appeal to those who like snappy lyrics, catchy tunes and
wit that Jabs you like an uppercut."—Herald.

"Hopper as Pickwick is a great success beyond question."—Press.
"Jolly Mr. Pickwick is a great success beyond question."—Press.
"Dickens students applauded tumultuously."—Journal.
"Dickens students applauded tumultuously."—Journal.
"Dickens at a 'Sam Weller' brought back with him his old humor and many new
tricks."—Press.
"Grant Stewart looked like a leaf cut of Dickens as 'Alfred Jingle."—Herald.
"Marguerite Clark made 'Polly' a thing of beauty and a joy in each act,"—Sun.
"Louise Gunning sang like a bird."—Telegram.
"Mrs. Bardell' as Laura Joyce Bell presents her, is an artistic performance."—Eve. Sun.

DE WOLF HOPPER
and His Magnificent Company in

MR. PICKWICK

Louise Gunning. Laura Joyce Bell Marguerite Clark Grace Fisher. Mary Davis. Alice Maude Poole Marion Lee. Ruth Halbert. J. K. Adams. William

AMUSEMENTS

CASINO Broadway & 39th Mats. Wed & T'dy. 2:18 6020-38. "A CHINESE HONEYMOON"
NEARING ITS 300TH PERFORMANCE.

EMPIRE THEATRE. Broadway & 40th st. Evenings. 8:20. Matinees, 2:15. CHARLES FROHMAN. Manager MATINEES TO DAY AND WEDNESDAY. CHARLES TO DAY AND WEDNESDAY. CHARLES TO DAY AND WEDNESDAY. WHICH DELUGES.

Charles Richman & Margaret Anglia.
IN ITS GREATEST TRIUMPH.
ROBERT MARSHALL'S GREATEST PLAY.
THE UNFORESEEN "A great success."—Herald.
"Success beyond all doubt."—Tribune.
"Deserving and interesting success."—Mail & Ex. Bridewell: Alvarez, Campanar, Econductor, Mancinelli, Wed. Evg., Jan. 28, at 8 (Revival).—ERNANI. Mmc. Sembrich: MM. De Marchi, Scotti, Ed. de Reszke. Conductor, Mancinelli, Fri. Evg., Jan. 30, at 8 (Double Bill).—LA FILLE, DU REGIMENT (The Daughter of the Keglment). Sembrich; Salignac, Gilibert, Followed by PAGLIACCI. Scneff, Alvarez, Scotti. Conductor, Fion. WEBER PIANO USED.

GARRICK THEATRE, 35th st., near B'way. CHARLES FROHMAN ST. Mathrees, 2:15. MATINEES TO DAY AND WEDNES DAY. MATINEES TO DAY AND WEDNES DAY. ANNIE RUSSELL

"MICE AND MEN" NEW SAVOY THEATRE, 34th St. & B'way Evgs. at 8:25. Mats. 2:15 SOTH TIME FEB. 3. HANDSOME SOUVENIRS. MATINEE : TO DAY AND WEDNESDAY.
Charles Fromman Presents
CLYDE FITCH'S GREATEST PLAY. The Girl With the Green Eyes

"Clever play by a clever playwright brilliantly cted."—Heraid. GARDEN THEATRE 27th at. and

2D EXTRA HAMLET MATINEE TUESDAY, 1:48. E. H. SOTHERN

HAMLET.

JULIA Another Marlowe Triump Evgs. 8:20. Mat.To-day2:1 THE LITTLE PRINCESS.

with MILLIE JAMES.
"BETTER THAN FAUNTLEROY."
B.—MISS MARLOWE will play "The Cavallay"
Every Evening and at the Saturday Matinee. ADISON SQUARE THEATRE,24thSt.,nrB'was

ELIZABETH TYREE IN GRETNA GREEN MR. BLUE BEARD

VISIT PROCTOR'S TO-DAY. Res. 756. 231 St. Continuous Vaudeville. Capt. Webb's Seals. Press Eldridge, Three Yoscarys. Dan & Dolly Mann, Others. 5th Av. LEND ME YOUR WIFE. Minnie Seligman, Wm. Bramwell, Frederic Bond, All Stock Favorites, Vaudeville. 58th St. Week of Big Vaudeville. LAURA BIGGAR & Co., Living Art Studies Holly Free Inn., Martine Bros., others.

125th St. | AROUND THE WORLD IN SO DAYS, Edna Archer Crawford, Ned Howard Powler, Pavorties Valleberg to America. ACADEMY OF MUSIC.
E. G. Gilmore & Eugene Tompkins, Props. & Mgrs.
LAST DAY The Ninety and Nine.

Prices 25-50-75-1.00. Last Mat. To day, 2. Eve. 8:10.
NEXT WELK
A SPECIAL REVIVAL OF FLORODORA Excelling in every way the original production,

Mr. L. M. RUBEN announces MME. ROGER-MICLOS,

at the Waldorf-Astoria Grand Ball Room,
Tucsday Evening, February Third.
Further particulars in future announcement
THE WEBER PIANO USED GRAND MAJESTIC Broadway CIRCLE MAJES IIU and seth St.

— A GIGANTIC NOVELTY.—
Curtain Rises on a Kansas Cyclone Scene 8 Sharp

WIZARD OF OZ. ST. NICHOLAS **SKATING RINK**

ernational Hockey Match To-night. Montres C. vs. N.Y. A.C. Adm. 50c. Res. seats, 50c. extra Madison Square Garden. Adm. 50c. AUTOMOBILE SHOW.

Open 9 A. M. to 11 P. M. Murray Hill Thea. Lex.av.&42st. Ev. Prices, 25c, 35c, 50c. 5th Year H.V. Donnelly Stock Co. TEV. Prices, 25c, 85c, 50c, th Year H.V. Donneily Stock Co. WEBER & FIELDS' MUSIC B way & 30th HALL Mats. Tu. & Sat. THE. SUSICAL TWIRLY-WHIRLY & New Burlesque, The Stickiness of Gelatine.

PASTOR'S CONTINUOUS.
KELLY & VIOLETTE,
EXTRA ATTRACTION — WESTON & ALLEN AMERICAN 42D ST. AND 8TH AVE.

Mat. Daily (exc't Mon.) 25c. | SECRET SERVICE

TED MARKS' big Concert Sunday Night.

MRS. OSBORN'S PLAYHOUSE. (Ye Elizabethan Stage OPENS Jan. 27th—"RO 91: O & V.D. JULIE I. TUES. Jan. 27th—"Ro seat on sale, 50c. to \$1.50 Manhattan Broadway and 33d Street Bygs. ats. Matinee Sat at 2. MRS. FISKE MARY Of Extra Wed. Matinees Jan. 28 and Feb. 4. Matthees only Jan. 26, 27, 29, 30, MARY SHAW In GAIOSTS.

DALY'S BROADWAY AND 30TH STREET EVER, S.15. Wed., Sat 2.15. Klaw & Erlanger THE BILLIONAIRE Jerome Sykes

EDEN WORLD IN WAX. New Groups CINE MATO GRAPH.
Last Day's Coronation of King Edward.
DE KOLTA, the Wizari, To-night at JIM BLUDSO ROBERT HILLIARD. KEITH'S B'WAY BEST SHOW IN TOWN AND 30-GREAT ACTS-30 14th St PRICES, 23c, and 50c.

TO-day at 10 A. M. "WILHELM TOLL."
TO-day Mat. & Eve. BONN in "EDLES BLUT."
NSTAR LEX. AV. BONN in "EDLES BLUT."
NSTAR LEX. AV. BONN in MAIINE TO DAY,
W NEXT WEEK - WHY WOMES LEX.

Favorites f With You D statem New Orta turf editor this afterno Jockeys Joh McChes

T'CHES!

GALLOPS

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The secon of the day terrific strugot home been son Cala and was all from Chiola a locally ow First Race Hedge, 90 (Hobbins) (Maddox), 90 The Wizard. Coulter, Kiw Second Raios (Robbins) (Clindeey), 20 Four Leaf C (Willard J. I

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